

# CONCORDIA UNIVERSITY



## DUPLICATE

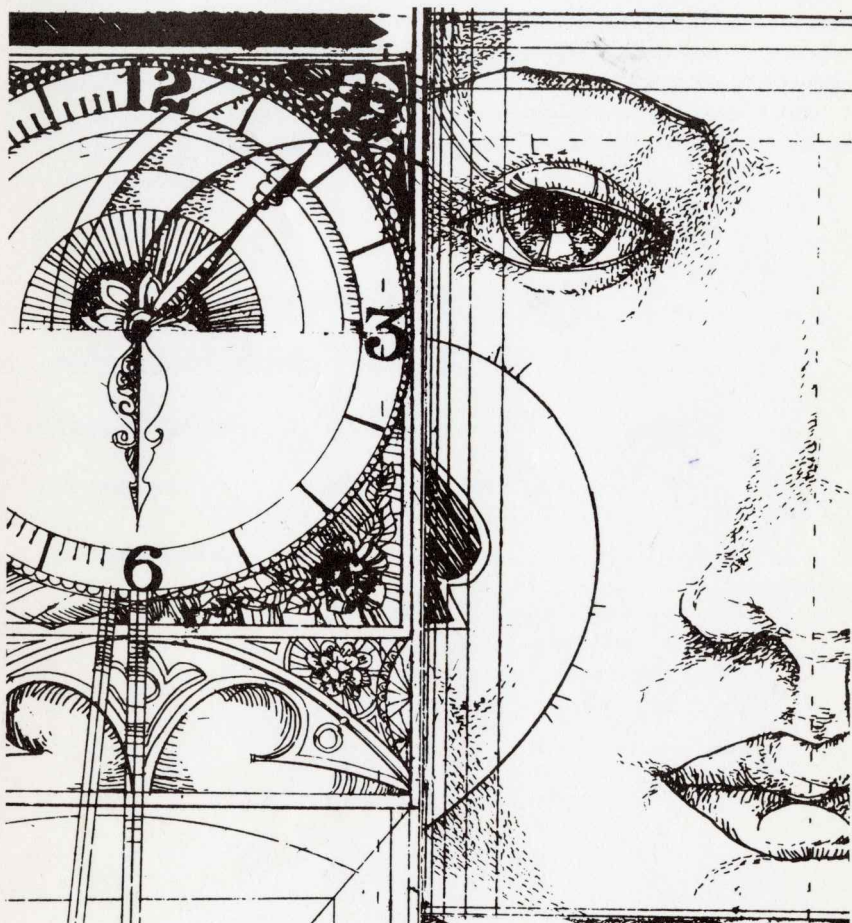
GUIDANCE INFORMATION CENTRE (SG)

OFFICE OF GUIDANCE SERVICES

CONCORDIA UNIVERSITY

### ARTS AND SCIENCE

### C.I.S. — WOMEN'S STUDIES



1979-80

CONCORDIA  
UNIVERSITY

1971-1972

ARTS AND SCIENCE  
CLASS - WOMEN'S STUDIES



1971-72

# Why Women's Studies?

Women's Studies is a new academic field which began to exist as its primary object of study. The program is based on the recognition that the systematic study of women has been neglected by all academic disciplines, history, philosophy, sociology, psychology, etc. Only recently have academic communities become aware of this neglect and started to accept the responsibility of rectifying this lack of knowledge of half the human species, partly by developing Women's Studies programs.

The Women's Studies Program incorporates two approaches - to gather and to create knowledge, evaluate it as a part of a total pattern developed by different disciplines, and to share knowledge and new insights into the lives of women in society.

## WOMEN'S STUDIES

### COURSE GUIDE

Women's Studies is an area in which almost every discipline contributes and, for this reason, is an interdisciplinary program. Most courses offered within it are directly related to a particular discipline. The program is designed for students who wish to combine Women's Studies with a discipline such as sociology, psychology, history, political science, literature, religion, etc.

1979/80

## PROGRAMS IN WOMEN'S STUDIES

### NAME OF WOMEN'S STUDIES

### IS OFFERED

### Required Courses:

12 credits

WST 100<sup>1</sup>, WST 101<sup>1</sup>, WST 102<sup>1</sup>, WST 103<sup>1</sup>

### Elective Courses:

12 credits from

### Groups 1 and 2

CLAS 100<sup>1</sup>, HIST 100<sup>1</sup>, REL 100<sup>1</sup>, CLAS 101<sup>1</sup>, HIST 101<sup>1</sup>, REL 101<sup>1</sup>, CLAS 102<sup>1</sup>, HIST 102<sup>1</sup>, REL 102<sup>1</sup>, CLAS 103<sup>1</sup>, HIST 103<sup>1</sup>, REL 103<sup>1</sup>, CLAS 104<sup>1</sup>, HIST 104<sup>1</sup>, REL 104<sup>1</sup>, CLAS 105<sup>1</sup>, HIST 105<sup>1</sup>, REL 105<sup>1</sup>, CLAS 106<sup>1</sup>, HIST 106<sup>1</sup>, REL 106<sup>1</sup>, CLAS 107<sup>1</sup>, HIST 107<sup>1</sup>, REL 107<sup>1</sup>, CLAS 108<sup>1</sup>, HIST 108<sup>1</sup>, REL 108<sup>1</sup>, CLAS 109<sup>1</sup>, HIST 109<sup>1</sup>, REL 109<sup>1</sup>, CLAS 110<sup>1</sup>, HIST 110<sup>1</sup>, REL 110<sup>1</sup>, CLAS 111<sup>1</sup>, HIST 111<sup>1</sup>, REL 111<sup>1</sup>, CLAS 112<sup>1</sup>, HIST 112<sup>1</sup>, REL 112<sup>1</sup>, CLAS 113<sup>1</sup>, HIST 113<sup>1</sup>, REL 113<sup>1</sup>, CLAS 114<sup>1</sup>, HIST 114<sup>1</sup>, REL 114<sup>1</sup>, CLAS 115<sup>1</sup>, 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### Why Women's Studies?

Women's Studies is a new academic field which takes woman as its primary object of study. The programme is based on the recognition that the systematic study of women has been neglected by all academic disciplines, history, philosophy, sociology, psychology, etc. Only recently have academic communities become aware of this neglect and started to accept the responsibility of rectifying this lack of knowledge of half the human species, partly by developing Women's Studies programmes.

The Women's Studies Programme incorporates two approaches - to gather and to create knowledge, evaluate it as a part of a total pattern developed by different disciplines, and to produce a more accurate and more comprehensive view of women in society.

Women's Studies is an area in which almost every discipline contributes and, for this reason, is an interdisciplinary programme. Most courses offered within it are directly related to a particular discipline. The programme is designed for students who wish to combine Women's Studies with a discipline such as sociology, psychology, history, political science, literature, religion, etc.

### PROGRAMMES IN WOMEN'S STUDIES

#### MAJOR IN WOMEN'S STUDIES      36 CREDITS

##### Required Courses:

12 credits                      INTE C290<sup>3</sup>, C291<sup>3</sup>, INTE C491<sup>3</sup>, C492<sup>3</sup>.

##### Elective Courses:

###### Groups 1 and 2\*

12 credits from              CLAS C254<sup>6</sup>, HIST C318<sup>6</sup>, RELI C333<sup>3</sup>, C334<sup>3</sup>,  
THEO C471<sup>3</sup>, C472<sup>3</sup>, PHIL C230<sup>3</sup>, ENGL C249<sup>3</sup>,  
C250<sup>3</sup>, C251<sup>3</sup>, C252<sup>3</sup>, FRAN C476<sup>3</sup>, C477<sup>3</sup>,  
C451<sup>3</sup>, INTE C390<sup>3</sup>, C391<sup>3</sup>\*\*, CINE C329<sup>3</sup>.

Group 3

12 credits from POLI C334<sup>6</sup>, ECON C397<sup>3</sup>, SOCI S458<sup>6</sup> or L406<sup>6</sup>,  
PSYC S383<sup>6</sup>, EDUC C321<sup>3</sup>, INTE C390<sup>3</sup>,  
C391<sup>3</sup>, C392<sup>3</sup>, C393<sup>3</sup>.

\*Group 1 - Women's Literature

Group 2 - Women's History and Humanities

Group 3 - Women as studied by the Social Sciences

\*\* INTE C390<sup>3</sup> and C391<sup>3</sup> will fall in Groups 1, 2 or 3  
depending upon content.

MINOR IN WOMEN'S STUDIES    24 CREDITS

Required Courses:

12 credits            INTE C290<sup>3</sup>, C291<sup>3</sup>, INTE C491<sup>3</sup>, C492<sup>3</sup>.

Elective Courses:

12 credits from CLAS C254<sup>6</sup>, HIST C318<sup>6</sup>, RELI C333<sup>3</sup>, C334<sup>3</sup>,  
THEO C471<sup>3</sup>, C472<sup>3</sup>, PHIL C230<sup>3</sup>, ENGL C249<sup>3</sup>,  
C250<sup>3</sup>, C251<sup>3</sup>, C252<sup>3</sup>, FRAN C476<sup>3</sup>, C477<sup>3</sup>,  
POLI C334<sup>6</sup>, FRAN C451<sup>3</sup>, ECON C397<sup>3</sup>, SOCI S458<sup>6</sup>  
or L 406<sup>6</sup>, PSYC S383<sup>6</sup>, EDUC C321<sup>3</sup>,  
CINE C329<sup>3</sup>, INTE C390<sup>3</sup>, C391<sup>3</sup>, C392<sup>3</sup>, C393<sup>3</sup>.

CERTIFICATE IN WOMEN'S STUDIES    30 CREDITS

The Women's Studies Programme has proposed a Certificate in Women's Studies which, if passed by Senate, would take effect in September 1979. The certificate programme should fit the needs of those students who do not at present wish to work toward a 90-credit degree, but who would like a cohesive package of courses in Women's Studies. Also, students who have already completed an undergraduate degree without having had the opportunity to take Women's Studies courses, will benefit from the Certificate Programme.

Required Courses

INTE C290<sup>3</sup>, C291<sup>3</sup>.

6 credits from

CINE C329<sup>3</sup>, ENGL C249<sup>3</sup>, C250<sup>3</sup>, C251<sup>3</sup>, C252<sup>3</sup>,  
FRAN C476<sup>3</sup>, C477<sup>3</sup>, C451<sup>3</sup>, RELI C333<sup>3</sup>.

6 credits from

CLAS C254<sup>6</sup>, HIST C318<sup>6</sup>, RELI C333<sup>3</sup>, C334<sup>3</sup>,  
THEO C471<sup>3</sup>, C472<sup>3</sup>, PHIL C230<sup>3</sup>.

6 credits from

POLI C334<sup>6</sup>, SOCI S458<sup>6</sup> or L 406<sup>6</sup>,  
EDUC C321<sup>3</sup>, PSYC S383<sup>6</sup>, ECON C397<sup>3</sup>.

6 credits from

INTE C390<sup>3</sup>, C391<sup>3</sup>, C392<sup>3</sup>, C393<sup>3</sup>, C491<sup>3</sup>, C452<sup>3</sup>.

INTE C290/2 Woman's Identity and Image: Historic Attitudes (3 credits)

Taught by Greta Nemiroff, Dawson New School / T.B.A. at Sir George Williams Campus, Tuesdays, 18:05 - 20:10.

Taught by Maureen Durley/Rose Tekel at Loyola Campus, Tuesdays and Thursdays, 11:45 - 13:00.

Type of Course: Required course for members of Women's Institute and students minoring and majoring in Women's Studies.

Prerequisite: None

Content: The methodology of this course called "conceptual or archetypal history" pulls together material from several disciplines under different images, concepts, or archetypes of woman. The first three of the following sex archetypes are examined: woman as evil temptress, woman as virgin goddess, woman as earth mother, woman as passive object, woman as genius, and woman as political activist. In each case, the archetype is traced from its historical roots in Greek and Hebrew thought to its contemporary individual and institutionalized manifestations.

Teaching Methodology: This course is taught by two professors from different disciplines. Original texts are used in a lecture format and discussion is kept open so that the student will begin discussion about archetypes and their origin. Students will be encouraged to undertake projects which apply these conceptual categories to areas of personal experience.

Evaluation: Project and take-home exam.

Selected Bibliography:

Mary Mahowald (ed.) Philosophy of Woman.

Simone de Beauvoir, The Second Sex.

Andreas Capellanus, The Art of Courtly Love.

Frederick Engels, The Origin of the Family, Private Property, and the State.

Margaret Laurence, The Stone Angel.

C.G. Jung, Man and His Symbols.

Joyce Carol Oates, The Wheel of Love and Other Stories.

The Bible and selected poetry.

INTE C291/4 Women's Identity and Image: Recent Approaches (3 credits)

Taught by Greta Nemiroff, Dawson New School / T.B.A. at Sir George Williams campus, Tuesdays, 18:05 - 20:10.

Taught by Maureen Durley/Rose Tekel at Loyola Campus, Tuesdays and Thursdays, 11:45 - 13:00.

Type of Course: Required of all members of the Women's Institute and students minoring and majoring in Women's Studies.

Prerequisite: Women's Studies C290.

Content: The methodology of this course called "conceptual or archetypal history" is the same as that used for INTE C290. The last three archetypes: woman as passive object, woman as genius, and woman as political activist are examined in contemporary writings, although some attention is given as well to historical roots.

Teaching Methodology: Same as for INTE C290.

Evaluation: Same as for INTE C290

Selected Bibliography:

Simone de Beauvoir, The Second Sex.

Betty Friedan, The Feminine Mystique.

Vivian Gornick, Women in Sexist Society.

Joyce Carol Oates, The Wheel of Love and Other Stories.

Alice Rossi (ed.), The Feminist Papers.

Sheila Rowbotham, Women, Resistance, and Revolution.

T. and B. Roszack (eds.), Masculine/Feminine.

INTE C390 Selected Topics in Women's Studies (3 credits)

Special Topic for 1979/80: Women and Men in the Labour Force

Taught by Patricia Pfeifer, Marketing, Mondays, 18:05 - 20:10.

Loyola Campus in first semester, Sir George Williams Campus in second semester.

Type of Course: An elective three-credit one semester course open to all students.

Prerequisites: Preference will be given to persons with second year standing or two years work experience. Participation from students in the Faculty of Commerce is encouraged.

Objectives: The objective of the course is to gain a theoretical and practical perspective on women in the North American labour force with an emphasis on the changing roles of Canadian men and women. The course aids learners to research their environment and learn techniques and interpersonal skills for using their findings to change social work and familial patterns and structures so as to facilitate more meaningful contribution by women.

Content: Current issues affecting women in business. Topics to be analysed will include: equal opportunity legislation, changing sex roles, non-traditional jobs for women, myths about working women, Charter for Human Rights, corporate affirmative action programmes and the impact on traditional family life of these sex-role changes.

Teaching Methodology: Active participation of students in discussions, business simulations, cases, group projects and guided research papers will be central to learning. Opportunities for students to share their learnings will be provided frequently. Guest lecturers and videotapes of people from business and academic communities in Montreal will also provide input for students. The best papers and research projects will become part of the Concordia Library.

Evaluation: Participation in discussions, Individual papers and group projects will provide basis for evaluation. Students will co-determine papers, projects and percentage of grade for each contribution.

Selected Bibliography:

James E. Bennett and Pierre M. Loewe, Women in Business: A Shocking Waste of Human Resources.

Bill No. 50 - Province of Quebec, Charter of Human Rights and Freedoms.

Rosabeth Kanter, Men and Women of the Corporation.

Margaret Hennig and Anne Jardin, The Managerial Woman.

Simmons College, Cases of Women in Management. Institute for Case Development and Research, Graduate Program in Management, Simmons College, Boston, 1976.

INTE C491/2 Seminar in Women's Studies I (3 credits)

Taught by Rose Tekel, Centre for Interdisciplinary Studies, on Tuesdays  
18:05 - 20:10, at Sir George Williams Campus.

Type of Course: Required of all students minoring & majoring in Women's Studies but open to faculty and students who wish to audit.

Prerequisites: INTE C290 and C291, or at least 6 other credits in Women's Studies.

Content: This is an interdisciplinary seminar on selected themes related to women in society. Students will be encouraged to take a careful look at the strengths and weaknesses of the methodological frameworks of their own disciplines as tools for understanding the place of women in society. The opportunity for intensive small-group debate will permit students to seek bridges among different disciplines and to benefit from first-hand discussion with invited experts from other fields.

Teaching Methodology: Seminar format. Students will be expected to undertake an individual project which will be presented in class and to keep up with the readings each week so as to be able to contribute intelligently to ongoing discussions. Guest lecturers will be invited from time to time to contribute their expertise.

Evaluation: Individual project and class participation.

Bibliography: Will vary from year to year depending on themes selected and expertise of instructor.

INTE C492/4 Seminar in Women's Studies II (3 credits)

Taught by Rose Tekel, Centre for Interdisciplinary Studies, on Tuesdays,  
18:05 - 20:10 at Sir George Williams Campus.

Type of Course: Required of all students minoring and majoring in Women's Studies but open to faculty and students who wish to audit.

Prerequisite: INTE C491/2

Content: This is a continuation of the Interdisciplinary seminar INTE C491 on selected topics related to women in society.

Teaching Methodology: Same as for INTE C491

Evaluation: Same as for INTE C491

Bibliography: Will vary from year to year depending on themes selected and expertise of instructor.

CLAS C254/3 Women in Classical Antiquity (6 credits)

Taught by Dr. L. Sanders, Classics, on Wednesdays,, 18:05 - 20:10,  
at Sir George Williams Campus.

Type of course: Elective

Prerequisite: None

Content: An examination of the social status and political influence of women in ancient Greece and Rome. Particular emphasis will be placed upon the apparent contradiction between the seemingly inferior position occupied by women in fifth century Athens and the general enlightenment that characterized the epoch. Within this context the influence of war upon the struggle for feminine emancipation, as seen through the eyes of tragedians, comic writers, philosophers and historians, will be considered. Roman women will be viewed with particular reference to the question: to what extent the essentially hostile scandalmongering of the sources is reflective of veracity of fact of an essentially non-liberal environment.

CINE C329 Women and Film (3 credits)

Taught by T.B.A. , Friday afternoons 13:05 - 16:05 at Sir George Williams campus.

Type of Course: Elective

Prerequisite: Cinema C211 or second year standing, less than 66 credits remaining in degree programme.

Content: An examination of films made by women, film criticism written by women and the portrayal of women in films. These topics will be considered within the context of film history and with an emphasis on their relation to ideas in contemporary feminist theory. Weekly screenings.

ECON C397/2 Economics of Discrimination (3 credits)

Taught by T.B.A. on Thursdays, 18:05 - 20:10 at Sir George Williams Campus.

Type of course: An elective three-credit one semester course open to all students.

Prerequisites: Economics C201 and C203.

Objectives: The general objective of this course is to examine and review the contributions of economics to an understanding of the causes and effects of discrimination against women. Consideration is also given to the role of women in the economy. Particular emphasis is given to the Canadian experience.

Content: This course will examine different economic theories of sex discrimination including neoclassical approaches as well as those of radical economics. Also, various empirical studies of sex discrimination are reviewed. Finally, the economic implications of a post-liberation economy (and how to achieve this) will be discussed.

Teaching Methodology: Lecture format with ample class discussion.

Evaluation: Term paper, class presentation, and class participation.

Selected Bibliography:

Gail Cook (ed.) Opportunity for Choice

M. Blaxall and B. Reagon (eds.), Women and the Workplace.

Cynthia Lloyd (ed.), Sex, Discrimination and the Division of Labour.

Labour Canada (Women's Bureau), Women in the Labour Force.

Juanita Kreps, Sex in the Market Place.

EDUC C321/2 Sex Role Socialization in the School (3 credits)

Taught by Prof. J. Barakett-Brand, Education, on Wednesdays,

11:45 - 14:35 at Sir George Williams Campus.

Type of course: Elective

Prerequisite: None

Content: This course will focus upon how children are socialized for different work roles and how work segregation has occurred on the basis of sex. The role of elementary and secondary schools in relation to innovation and cultural change in social role will also be examined.

ENGL C249/2 Women in Literature I (3 credits)

Taught by T.B.A. On Thursday, 18:05-20:10 at Loyola Campus and on Tuesday, 18:05-20:10 at Sir George Williams Campus.

Type of course: Elective

Prerequisite: None

Content: Through short stories, poems, and plays the following images, roles, and realities of women will be studied: the Young Girl, the Mother, the Fatal Woman, the Sex Object, the Wife, the Single Woman.

Teaching Methodology: Lecture and discussions.

Evaluation: Short essays, class work, and exam.

Selected Bibliography:

Short stories by Munro, Lessing, Oates, Drabble, D.H. Lawrence, Norman Mailer; poetry by Plath, Atwood, Layton, Rich; drama by Ibsen.

ENGL C250/4 Women in Literature II (3 credits)

Taught by T.B.A. on Tuesdays and Thursdays at 14:45-16:00 at  
Loyola Campus.

Type of Course: Elective

Prerequisite: ENGL C249 or a course which has stressed the novel as a form.

Content: Woman in work or career will be studied, with emphasis upon woman as Artist. In addition to a few poems and short stories, about half a dozen novels and possibly one volume of poetry by Canadian, British, and American women will be discussed.

Teaching Methodology: Group presentations, discussions, and lectures.

Evaluation: Group presentations, one essay, and exam.

Selected Bibliography:

Novels by Charlotte Bronte, Doris Lessing, Sylvia Plath and others from among George Eliot, Virginia Woolf, Jean Rhys, Margaret Atwood, Alice Munro, Marion Engel, and Margaret Drabble.

ENGL. C251/4 Selected Topics in Literature Written by Women (3 credits)

Taught by T.B.A. on Thursdays, 18:05-20:10 at Loyola Campus and

on Mondays and Wednesdays, 13:15-14:30 at Sir George Williams Campus.

Type of Course: Elective in English

Prerequisite: None

Content: This course will examine the ways in which the great women writers of the nineteenth century have used the conventions of the novel to depict the lives of their contemporaries, both male and female. In the process of analysis, those literary conventions which have been influential in shaping the lives of women in nineteenth-century fiction will undergo special scrutiny, as will some interpretations by well-known literary critics.

Teaching Methodology: Lecture format.

Selected Bibliography:

Jane Austen, Pride and Prejudice.

Charlotte Bronte, Jane Eyre.

Emily Bronte, Wuthering Heights.

George Eliot, Adam Bede, Daniel Deronda.

ENGL C252/4 Selected Topics in Literature Written by Women (3 credits)

Taught by Roslyn Belkin on Wednesdays, 18:05-20:10 at Sir George Williams Campus.

Type of Course: Elective

Prerequisite: None

Content: Since a three-credit course on 20th Century women writers must, of necessity, be restricted to a representative sample, the reading list below is unified by several major themes. Most of the works to be studied have as their protagonists women writers or artists. Another recurring theme is that of relationships between mothers and daughters (an important contrast to the father-and-son or mother-and-son emphasis which informs so many major works of literature). Also, since the major characters in these works are all women, the traditional literary quest for meaning focusses on the particular question: "What does this woman's life mean?"

Teaching Methodology: Lecture format.

Selected Bibliography:

Virginia Woolf, To the Lighthouse.

Doris Lessing, A Man and Two Women.

Tillie Olsen, Tell Me a Riddle.

Margaret Laurence, The Diviners.

Margaret Atwood, Lady Oracle.

FRAN C451/2 La Littérature québécoise au Féminin (3 crédits)

Ce cours a lieu le lundi et le mercredi de 16h.15 à 17h.30 sur le campus Sir George Williams. Professeur: M.E. Verthuy.

Catégorie de cours: Facultatif

Préalable: FRAN C251 ou autorisation du département.

Contenu: Etude des principales écrivaines québécoises. Saisie du réel et modes d'expression. Evolution de la conscience féminine. Les féminismes.

Remarque: Les étudiant/e/s qui suivent ce cours dans le cadre du programme Women's Studies, et non dans un programme du département de français, auront la possibilité d'écrire leurs travaux en anglais.

Méthode d'enseignement: format séminaire.

Evaluation: Discussions en groupe; présentations orales; travaux écrits.

Bibliographie choisie:

Jean, Michèle

Québécoises du 20e siècle

Lavigne, Marie

et

Pinard, Yolande:

Les Femmes dans la société québécoise

Amyot, Geneviève

L'Absent aigu

La Barre du Jour # 56-57

Brossard, Nicole

Le Cercle blanc

Gagnon, Madeleine

et Boucher, Denise

Retailles

HIST C318/3 Women in Western Civilization (6 credits)

Taught by R. Hamilton on Wednesdays, 18:05 - 20:10 at Sir George Williams Campus.

Type of Course: Elective

Prerequisites: None

Content: History C318 examines aspects of female experience in Western Europe and North America from the classical period to the present day with special emphasis on the post-industrial age. Since understanding the nature of writing about history is inseparable from understanding history itself, historiography will also be a continuing concern.

Teaching Methodology: Lecture format.

Evaluation: Two essays of approximately 5,000 words are required, one due at the last class in 1979 and the other in mid-March. There will be a final exam. The class will be arranged so that discussions will be possible throughout the year and performances in these seminars will count towards the final grade.

Selected Bibliography:

H. Hartman, L. Banner, Clio's Consciousness Raised.

J. Mitchell, A. Oakley, The Rights and Wrongs of Women.

S. Bridenthal, C. Koonz, Becoming Visible.

S. Trofimenkoff, A. Prentice, The Neglected Majority, Essays in Canadian Women's History.

S. Rowbotham, Hidden from History.

Selected Bibliography:

Virginia Woolf, In the Lighthouse.

Doris Lessing, A Man and His Women.

William Golding, Lord of the Flies.

Margaret Laurence, The Diviners.

Margaret Atwood, Lady Oracle.

POLI C334/3 Women and the Law (6 credits)

Taught by Susan Altschul; Section A on Mondays, Wednesdays, Fridays, 12:00 - 12:50, Section AA on Wednesdays, 18:05 - 20:10, at Sir George Williams Campus.

Type of Course: Elective

Prerequisites: None

Content: The course offers a comparative study of the rights and legal status of women across Canada, with some reference also to Great Britain, Europe and the United States. All aspects of family law will be studied, including a historical survey; the course will also deal with discrimination against women in public life, politics, the labour force and elsewhere; a brief overview of Canadian criminal law is included, focussing on prostitution, birth control, rape and abortion.

Teaching Methodology: Lectures, study of cases, with some topics to be researched by the students and presented in seminar form.

Evaluation: Presentation of research at seminars, and final exam.

Selected Bibliography:

Report of the Royal Commission on the Status of Women, Ottawa 1970.

Pour les Québécoises: égalité et indépendance, Conseil du Statut de la Femme, Québec, 1978.

Dranoff, L.S., Women in Canadian Life - Law, Toronto, 1977.

Cook, Gail, Opportunity for Choice, Ottawa 1976.

PSYC S383/3 Sexual Differentiation (6 credits)

Taught by Elizabeth Henrik on Mondays and Wednesdays, 16:15 - 17:30  
at Sir George Williams Campus.

Type of Course: Elective

Prerequisites: Psychology S211 or equivalent. Recommended: knowledge of basic biology.

Content: The course aims at exploring the many myths which surround the sexually dimorphic characteristics of women and men. It examines genetic, hormonal, and social influences shaping their behaviour from embryonic life, through infancy until adulthood. The topics include the analysis of gender identity, sexuality, aggression, cognitive abilities, parenting, etc. The behaviour of non-human species is often examined in order to supplement the incomplete knowledge about humans. While the discussions include the behaviour of both sexes, the approach to the whole material is from the point of view of women.

Teaching Methodology: Lectures and discussions.

Evaluation: Based on four in-class exams - 25% each.

One exam can be replaced by term paper.

Selected Bibliography:

E. Donelson and J.E. Gullahorn, Women, a Psychological Perspective (1977).

C.H. Phoenix, Prenatal testosterone in the non-human primate and its consequences for behaviour. In R.C. Friedman, R.M. Richart and R.L. Vande Wiele (eds.), Sex Differences in Behavior (1974).

Our Bodies, Our Selves 2nd ed. published by Boston Women's Health Book Collective (1976).

M. Kilson, The status of women in higher education, Signs, 1976, 1, 935-942.

N.D. Glenn, The contribution of marriage to the psychological well-being of males and females. Journal of Marriage and the Family. August 1975,

B.E. Bernstein, Effect of menstruation on academic performance among college women. Archives of Sexual Behavior, 1977, 4, 289-296.

Preparatory Reading:

C. Hutt, Males and Females. (1972).

C.J. Avers, Biology of Sex (1974)

Any general biology textbook: chapters on genetics, reproduction, and hormones.

RELI C333/2 Women and Religion I (3 credits)

Taught by S. McDonough on Tuesdays and Thursdays, 13:15 - 14:30  
at Sir George Williams Campus.

Type of Course: Elective

Prerequisites: None

Content: The emphasis will be on selected problems from the history of religion which may help illuminate understanding of the complex inter-relationship between religion and sexuality. The focus will be on the ancient Mediterranean and Greece with the Greek plays as the primary source. Topics discussed will include menstruation taboos, fertility-power and threat, the mother goddess, the dying king and the wildness of the Maenads.

Evaluation: An in-class exam will be given on The King Must Die. Each student must be prepared to discuss one play in class. A final take-home examination will be given.

Selected Bibliography:

Mary Renault, The King Must Die.

Philip Slater, The Glory of Hera.

Euripides, Ten Plays.

Aeschylus, The Orestia.

RELI C334/4 Women and Religion II (3 credits)

Taught by S. McDonough on Tuesdays and Thursdays, 13:15 - 14:30  
at Sir George Williams Campus.

Type of Course: Elective

Prerequisites: None

Content: The emphasis will be on Judaism and Christianity. There will be a full discussion of the various ideas about women's ultimate fate and earthly role as presented in the Jewish and Christian scriptures. The Talmud, the early fathers, the Reformation and the modern period will also be considered. Some reference will be made to other world religions.

Evaluation: One term paper and one final examination.

Selected Bibliography:

R. Ruether (ed.) Religion and Sexism.

R. Ruether, Liberation Theology.

Mary Daly, The Church and the Second Sex.

SOCI S458/3 The Sociology of Sex Roles (6 credits)

Taught by S. Russell; Section A on Mondays and Wednesdays, 14:10 - 15:25,  
Section AA on Thursdays, 18:05 - 20:10, at Sir George Williams Campus.

Type of Course: Elective

Prerequisite: Sociology S210.

Content: The purpose of this course is to develop a theoretical understanding of the social status and roles of men and women in society.

In doing this, evidence will be brought to bear from various sources on the different theoretical perspectives available to us on the issue.

Use will be made of cross cultural, historical and contemporary empirical research. Particular attention will be paid to the Marxist, feminist and socialist feminist theoretical perspectives on the patriarchal nature of society.

Teaching Methodology: Lecture format with class discussion.

Evaluation: First term: a book review and an exam.

Second term: an essay and an exam.

Selected Bibliography: Among those assigned, the following two at least will be required:

Pat and Hugh Armstrong, The Double Ghetto

Roberta Hamilton, The Liberation of Women: a study of patriarchy and capitalism.

SOCI L406/3\* The Sociology of Women (6 credits)

Taught by S. Drysdale on Tuesdays and Thursdays, 13:15 - 14:30 at Loyola Campus.

Type of Course: Elective

Prerequisites: Sociology L201 or the equivalent plus University III standing or instructor's permission.

Content: This course involves an examination of the changing status of contemporary industrial society. The focus of the course will be the life cycle of women in terms of early socialization, education, family, work, and political power. An attempt will be made to understand the socio-economic status - as well as self images of women - in Canadian society, with emphasis on the historic and contemporary situation of women in Montreal.

Teaching Methodology: Lecture format with class discussion.

Evaluation: Individual project, take-home exams, and class participation.

Selected Bibliography:

Helen Bee (ed.) Social Issues in Developmental Psychology.

Naomi Griffiths, Penelope's Web.

Aidan Tomeh, The Family and Sex Roles.

Gail Cook (ed.) Opportunity for Choice.

\* Note that this course is considered the equivalent of SOCI S458/3, The Sociology of Sex Roles. A student may not receive credit for both.

THEO C471/4 Women and Christianity (3 credits)

Taught by J.J. Ryan on Tuesdays, 20:10 - 22:55, at Loyola Campus.

Type of Course: Elective

Prerequisites: Either Theology C360 or appropriate courses in Women's Studies or permission of the Department.

Content: The theological and historical roles of women in Christianity. Female proto-types and images of women in the Old and New Testaments, Fathers of the Church, canon law, mediaeval theology, the Reformation and modern theology. The history of woman in the development of Christianity.

Selected Bibliography:

G.E. Browne, The Importance of Women in Anglo-Saxon Times.

Eckenstein, Lina, Woman Under Monasticism

Graef, Hilda, Mary, A History of Doctrine and Devotion.

Healy, Sr. Emma Therese, Woman According to Bonaventure.

Jeremy, Sr. M., O.P. Scholars and Mystics.

McDonnell, E.W., The Beguines and Beghards in Medieval Culture.

Ruether, Rosemary, ed., Religion and Sexism.

Tavard, G., Woman in Christian Tradition.

Weil, Simone, Waiting for God.

OTHER COURSES RELATED TO WOMEN'S STUDIES

ENGL C494 Struggle and Search in Ibsen and Strindberg (6 credits)

Taught by Audrey Bruné on Tuesdays, 18:05-20:10 at Sir George Williams Campus.

Content: A thematic exploration of Ibsen and Strindberg with special emphasis on Ibsen. Each playwright's vision of reality will be explored together with his handling of such motifs as "madness" and extremity, the man-woman relationship and the "woman problem." Eight of the following plays of Ibsen will be read: The Doll's House, Hedda Gabler, The Master Builder, The Wild Duck, The Lady From the Sea, Rosmersholm, Little Eyolf, Jacob Gabriel Borkman, Brand, When We Dead Awaken. Three of the following plays of Strindberg's will be studied. Miss Julie, The Bond (or the Link), Easter, and There are Crimes and Crimes.

ENGL C640/2 Jane Austin

Taught by Roslyn Belkin on Wednesdays, 18:05-20:10.

ENGL 660/3 Canadian Women Novelists

Taught by Pat Morley on Thursdays, 18:05-20:10.

ANTH C397/2 Status of Women in Cross-Cultural Perspective: Part I. (3 credits)

Taught by T.B.A. on Thursdays, 20:25 - 22:30, at Sir George Williams campus.

Prerequisite: Anthropology 211 (Introduction) or equivalent or permission of the instructor.

Content: This course is designed to study the status of women cross-culturally. It focuses on hunting, and horticultural peoples in areas such as native North and South America, Africa, Australia and Asia which may correspond to early forms of social life. We will ascertain whether among these societies there are some, unlike our own, in which women are publicly recognized as equal to or more powerful than men. We will discuss how the differences in status may be explained and what are the implications in the present search for equal social status for men and women.

ANTH C398/4 Status of Women in Cross-Cultural Perspective: Part II (3 credits)  
Taught by T.B.A. on Thursdays, 20:25 - 22:30 at Sir George Williams campus.

Prerequisite: Anthropology 211 (introduction) or equivalent or permission of the instructor.

Content: After a brief exposé on hunting and horticultural peoples, this course gives detailed information on what has been the status of women in traditional agricultural and pastoral societies. Case studies from areas such as Africa, Asia, Middle East, Old Europe and Latin America are used. The first aim of the course is to ascertain whether the status of women in such societies has been different from the status of women in hunting and gathering societies on the one hand, and industrial societies on the other hand. Its second aim is to examine what happens to the position of women when traditional agricultural and pastoral societies are industrialized, whether following a capitalist model or a socialist one. The conclusion offers an analysis of the adequacies and inadequacies of current development policies in fostering equality of social status between women and men.

PHIL 372/2 Political Philosophy (3 credits)

Taught by S.G. French on Wednesdays at 18:15 at Sir George Williams Campus.

Content: Are you a racist? What is racism? sexism? If you belong to a victimized group, should you tolerate the intolerant? What are your rights as an individual? as a member of a minority? Is violence a justifiable reaction to injustice? These questions, and the philosophical notions contained therein, will be analyzed in Philosophy 372. Each student will select one of the following areas to study in depth: sexual politics and feminism; Québec nationalism; the rights of native peoples; black nationalism. You will be assisted by the instructor and by qualified group leaders.

Selected Bibliography:

M. Andersen, editor. Mother Was Not a Person. Montréal: Black Rose, 1972.  
R.M. Hare, Freedom and Reason. Oxford: Clarendon, 1965.  
R.N. Morris & C.M. Lanphier, Three Scales of Inequality. Don Mills, Longman Canada, 1977.